

Unit 6**Multiple Choice**

Identify the choice that best completes the statement or answers the question.

- _____ 1. A _____ is a video device that displays a script directly in front of the camera, allowing reporters, commentators, or actors to read aloud as they look into the camera lens.
- a. Switcher
 - b. Teleprompter
 - c. Shadow screen
 - d. Magnotor
- _____ 2. Term originally applied to documentaries that sought truth about events through active participation and eliciting of testimony by filmmakers, although it is often used to describe methods involving direct recording of events with minimal intrusion by the filmmaker.
- a. Cinéma vérité
 - b. Hand-held
 - c. Educational
 - d. Independent
- _____ 3. A _____ is a transition from one shot to another in which the new image gradually occupies the frame to replace the first image. As opposed to a dissolve in which the images are transparently combined during the transition, with a _____ the new image enters the screen using a horizontal or vertical line, circle, or other geometric shape that delineates the new image as it crosses the frame or enlarges to take over the screen.
- a. dissolve
 - b. fade-in
 - c. push in
 - d. wipe
- _____ 4. _____ motion pictures present evidence to support or debate their premises, common to documentaries because of their organized presentation and analysis of a topic.
- a. Argumentative
 - b. Feature
 - c. Rhetorical
 - d. Avant-garde
- _____ 5. _____ moving images are all those that have been stored and are used for study, research, and placement in other motion pictures.
- a. Television
 - b. Non-fiction
 - c. Digital
 - d. Archival
- _____ 6. Documentary traditions that seek to record events and activities as they occur with minimal evidence of the presence of filmmakers, including interviews, are known as _____.
- a. Direct cinema
 - b. Frontline
 - c. Photojournalism
 - d. Hand-held
- _____ 7. Changes in technology are intertwined with shifts in practices and communicative styles in movies. By the early 1960s, more widespread use of lightweight _____ cameras and faster film stocks led filmmakers to embrace new approaches in recording reality.
- a. 16mm
 - b. digital
 - c. Nagra
 - d. 70mm
- _____ 8. A contemporary type of motion picture that uses typical styles of documentary filmmaking to craft fictional stories is known as a _____.
- a. faker
 - b. reality show
 - c. indie
 - d. mockumentary

- _____ 9. Filmmaker _____ made the movie *Nanook of the North*, which is regarded as a key landmark in the development of non-fiction filmmaking traditions.
- Erroll Morris
 - Robert Flaherty
 - Allakariallak
 - Abbas Kiarostami
- _____ 10. Documentarian _____ has made a number of the most widely viewed and influential non-fiction movies, including *The Civil War* (1990), *Baseball* (1994), and *Jazz* (2001). His use of archival still images has even generated the term “the _____ effect.”
- Michael Moore
 - Michael Apted
 - Ken Burns
 - John Grierson
- _____ 11. _____ shot is one in which the framing does not move; generally, the camera is mounted on a tripod for stability. Common shot in interviews.
- Static
 - Hand-held
 - Tripod
 - Composition
- _____ 12. The application of two or more images in the same space of the frame simultaneously, as in double exposure.
- Split-screen
 - Fade-in
 - Full shot
 - Superimposition
- _____ 13. A _____ script, also known as split page, is common to the documentary format or multi-camera productions, using two parts with description of visuals in the left-hand side and the corresponding voice-over and dialogue in the right hand side.
- proposal
 - two-column
 - development
 - full view
- _____ 14. The work of filmmaker _____ is seen as a precursor to certain techniques of cinéma vérité in his search to uncover direct truths from life in such films as *Man With a Movie Camera*.
- Sergei Eisenstein
 - D.W. Griffith
 - Dziga Vertov
 - Elmer Hobart
- _____ 15. Merian Cooper and Ernest Shoedsack initially began making exotic documentary films such as *Grass* in 1925 about an enormous migration of people and animals through the Zardeh Kuh mountain area and *Chang* in 1927 about a family living in the jungles of Siam, before they moved on to their classic fiction movie _____ that also features exotic settings along with some of the most famous stop motion animation in movie history.
- Superman*
 - King Kong*
 - Flash Gordon*
 - The Jungle Book*

Completion

Complete each statement.

16. _____ is spoken dialogue or narration heard by the viewer but that is not voiced directly by a character in the scene. This includes interior monologues or thoughts of a character, narration by a character or unseen narrator, commentary such as in a documentary film, or voices imagined or remembered in the minds of characters in the story.

17. In filmmaking, _____ is the genuineness or truth of footage in relation to the actual events or experiences being shown or depicted. If a movie is described as being very true-to-life or reflecting actual events in a faithful way, it is said to have a high degree of _____.
18. A _____ shot is one in which the camera is held directly by the cameraperson, sometimes with the aid of a brace.
19. Many documentaries feature _____ action footage of events in progress, although many filmmakers have also used animation to illustrate the events of a non-fiction story or to provide visual counterpoint or commentary. In addition, when events are transmitted directly by means of such media as television, they are said to be broadcasting _____.
20. _____ sequences or non-narrative movies are those whose structure is based around images grouped into categories.
21. _____ is a visual effect in which the screen is divided into two or more frames, with separate or repeated images occupying each individual field of the screen.
22. A _____ is a motion picture based clearly on fact dealing with real people, places, and events in a similar fashion to literary non-fiction.
23. A _____ is a board consisting of control levers and buttons that allows a technician to select and mix video and audio signals directly in a studio to produce completed segments for broadcast media and related formats.
24. _____ refers to the group of shots filmed for a scene regarding their appropriateness for editing. Full _____ implies a range of different framings, angles, and movements of individual shots in relation to the content and continuity of the scene.
25. _____ consists of remarks delivered by a person, usually an off-screen voice, concerning the topic of the motion picture, often given as an authority perspective. In addition, one primary feature of DVDs and similar media is the presence of _____ tracks for the viewer.
26. _____ are words applied to the image on the screen that convey information to the viewer, including opening and closing credits and superimposed writing.
27. A _____ is an institution that holds an endowment dedicated to funding projects, including documentaries and other non-mainstream motion picture production. One famous non-profit movie preservation institution in the United States is the Film _____.
28. A _____ is an amount of money distributed by a governmental organization or foundation for the purpose of completing a project, such as a motion picture. In virtually all cases, specific procedures and terms are in place to apply for the _____.

Name: _____

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29. A film _____ is a place where moving images are preserved for public or private use.
30. In documentary film, an _____ typically consists of a two- to three-page summary of the project and is used to apply for grants or studio subsidies.

Essay

Include appropriate topic statements and support themes and conclusions with sufficient examples. Remember to:

- Be specific! Use appropriate terms to be clear in your discussion.
 - Use an appropriate variety of evidence to support your argument.
 - If appropriate, use personal perspective - your own observations and experiences - to illustrate your responses.
31. What are some of the most important approaches or stylistic methods used by documentary filmmakers?

Analyze at least three distinct approaches or strategies of non-fiction moviemakers and indicate at least three specific individual persons or movies to support the topic statements of your essay.