

## Unit 6 Worksheet

### True/False

Indicate whether the statement is true or false.

- \_\_\_\_\_ 1. The workspace is the window where you edit images in a raster editing program.
- \_\_\_\_\_ 2. A Quick Selection tool makes it easier to select specific, irregularly shaped objects in an image.
- \_\_\_\_\_ 3. Another term for feathering is called anti-aliasing.
- \_\_\_\_\_ 4. A snappy mask is a temporary mask used to make or refine a selection.
- \_\_\_\_\_ 5. Highlights represent the lightest part of the image.
- \_\_\_\_\_ 6. If you didn't properly crop an image in the camera's viewfinder before you took a photo, there is very little that can be done to achieve good composition in the image.
- \_\_\_\_\_ 7. A retouch tool is a tool that enables you to alter the content of an image.
- \_\_\_\_\_ 8. In Photoshop, a checkerboard pattern is used to show a transparent layer.
- \_\_\_\_\_ 9. Fill and opacity percentages can both be changed to below 100% to adjust the level of transparency.
- \_\_\_\_\_ 10. The letters "fx" represent the phonetic spelling of the word fixture.
- \_\_\_\_\_ 11. The trash can icon on a layers palette is used to delete a layer, mask, or effect.
- \_\_\_\_\_ 12. If you save the file in a native format, the layers will automatically merge into a single image.

### Multiple Choice

Identify the choice that best completes the statement or answers the question.

- \_\_\_\_\_ 1. The \_\_\_\_\_ selection tool allows you to make a freehand selection in an image.
  - a. marquee
  - b. rectangle
  - c. lasso
  - d. elliptical
- \_\_\_\_\_ 2. When adjacent colors are shades of each other, adjusting the \_\_\_\_\_ can make it easier to make a selection.
  - a. opacity
  - b. tolerance
  - c. fill
  - d. transparency
- \_\_\_\_\_ 3. Bitmap images are created using \_\_\_\_\_ pixels.
  - a. round
  - b. elliptical
  - c. marquee
  - d. square

- \_\_\_\_\_ 4. Parts of an image that are touching each other are called  
a. contiguous. c. tolerance.  
b. anti-aliasing. d. blended.
- \_\_\_\_\_ 5. Softening the hard edges of an image by adjusting the color of the pixels along the outside edge is called  
a. tolerance. c. anti-aliasing.  
b. pixeling. d. layering.
- \_\_\_\_\_ 6. Softening the hard edges of a selection by adding a border along the outer edge that gradually fades into the background, creating a soft blur, is called  
a. anti-aliasing. c. adding a style.  
b. feathering. d. selecting.
- \_\_\_\_\_ 7. The darkest part of an image, which is usually black.  
a. Highlights c. Lowlights  
b. Shadows d. Midtones.
- \_\_\_\_\_ 8. A Photoshop retouch tool that removes objects and unwanted elements like blemishes.  
a. Magic Eraser c. Blur  
b. Spot Healing Brush d. Eraser
- \_\_\_\_\_ 9. Changes made to an image that do not affect the original are called  
a. non-destructive. c. nonvisibility  
b. opacity. d. transparency
- \_\_\_\_\_ 10. Layers that are locked cannot be  
a. promoted. c. used.  
b. unlocked. d. moved or deleted.
- \_\_\_\_\_ 11. Background layers are  
a. always the last layer created.  
b. not renamed.  
c. a base upon which to build other layers.  
d. white in color.
- \_\_\_\_\_ 12. Layers can be hidden by  
a. clicking on the eye next to them. c. moving them up one level.  
b. making their color transparent. d. renaming them with a number.

**Short Answer**

1. Compare and contrast anti-aliasing and feathering.