

Unit 5**Multiple Choice**

Identify the choice that best completes the statement or answers the question.

- _____ 1. The Museum of Modern Art in New York, the Cinémathèque Française in Paris, and the British Film Institute all house extensive film _____.
- a. camera supplies
 - b. archives
 - c. critics
 - d. financing operations
- _____ 2. Early motion picture theater, often a converted local business, in which short movies were continuously shown.
- a. Kinetoscope
 - b. Cinematheque
 - c. Nickelodeon
 - d. Garage-bowl
- _____ 3. Over the course of the twentieth century, the numbers of moviegoers in theaters has:
- a. consistently grown
 - b. consistently declined after the first decade
 - c. generally fluctuated significantly
 - d. remained absolutely steady
- _____ 4. This director originally from Great Britain was able to work within the studio system while establishing a strong identity as a director, particularly for gripping suspense, surprise twists, and moral dilemmas in his movies, which include *Rear Window*, *Vertigo*, and *North by Northwest* from the 1950s and *Psycho* and *The Birds* from the 1960s.
- a. Alfred Hitchcock
 - b. John Ford
 - c. Howard Hawks
 - d. John Alton
- _____ 5. What was a method of halting rival film production by enforcers working for the Edison studios in the first decades of the twentieth century?
- a. burning their film stock
 - b. paying off people to shut down movie theaters
 - c. handing out faulty 3D glasses
 - d. shooting their cameras
- _____ 6. Television had a significant and direct impact on movies in theaters - causing in large part the introduction of widescreen movies such as CinemaScope - during the:
- a. 1920s
 - b. 1950s
 - c. 1970s
 - d. 1990s
- _____ 7. _____ style of editing compresses time and space for various artistic and storytelling effects, such as _____ sequences which use dissolves, jump cuts, associational cuts, and related techniques to convey information, states of mind, memories, and other non-narrative communication to the viewer.
- a. jump
 - b. dissolve
 - c. continuity
 - d. montage

- _____ 8. In motion picture games featuring avatars, users are able to:
- view movies by James Cameron on a constantly revolving loop
 - interact virtually with a world entirely constructed of moving images
 - create their own movies using non-linear editing programs
 - see 3D movies
- _____ 9. A type of photographic film stock commonly used by amateurs (such as Super-8 films) and students (certain types of 16mm film stocks) that does not produce a negative is called _____ film. The film running through the camera is a positive, and it is thus typically the only copy of the film that will exist.
- reversal
 - negative
 - digital
 - video
- _____ 10. This term from the French has come to be understood as artistic creation that strives to develop new modes of expression that reject conventional forms and well-established parameters of style, content, and theme.
- théâtre optique
 - avant-garde
 - film noir
 - documentaire
- _____ 11. During the first half of the twentieth century, this black filmmaker created and assured the distribution of films that existed primarily on their own exhibition circuit in segregated America. He oversaw all aspects of production, including writing and directing, for a wide variety of films primarily made during the 1920s and 1930s, including *Within Our Gates*, *The Symbol of the Unconquered*, and *Ten Minutes to Live*.
- Booker T. Washington
 - Paul Robeson
 - Ralph Ellison
 - Oscar Micheaux
- _____ 12. _____ are motion pictures in which the narrative is intended to take place over a number of distinct episodes. They were first popularized in the 1910s with such examples as *The Perils of Pauline*, in which viewers would return week after week to catch the next development in the story.
- Serials
 - Shows
 - Vaudevilles
 - Nickelodeons
- _____ 13. This filmmaker has maintained a long career in which she has led her own production company and has shot with an impressively wide range of approaches: feature film productions in 35mm; documentary-sized crews using 16mm cameras; videotape; and digital video.
- Ida Lupino
 - Dorothy Arzner
 - Agnès Varda
 - Betty Draper
- _____ 14. _____ films or sequences are non-narrative and structure their images around _____ patterns, such as those found in music and _____ painting, which can consist of actions, shapes, colors, rhythms, and similar elements.
- landscape
 - abstract
 - narrative
 - genre
- _____ 15. Non-narrative films or sequences in which juxtaposed shots are linked by themes and shared references in order to evoke emotions or make a statement about the topic of the motion picture.
- Abstract
 - Science fiction
 - Avant-garde
 - Associational

Completion

Complete each statement.

16. A _____ film is a motion picture intended as a prime attraction for theatrical distribution (as opposed to short films or media for other formats, such as television or the Internet), generally from eighty minutes to three hours in length.
17. _____ is the broad category of films that primarily consist of sequences of events that are linked by cause and effect following continuity of time and space.
18. The _____ is a moviemaking term in which originators of a project seek investment through an oral presentation of the premise and attractive potential of the movie in meetings with studios representatives or funding sources.
19. _____ is the term used to describe the initial stages in the creation of a motion picture, particularly the writing of the script in which story concepts, treatments, and drafts of the script are generated. Once financing is secured, _____ is completed and personnel are hired to move the film into the production process.
20. The _____ is understood to be a motion picture set in the continental United States or a region resembling it during the time period of the settling of the American frontier (generally the second half of the nineteenth century). The stories and themes of _____s revolve around the conquering and settling of the United States by white Americans and involve conflicts among these settlers (often cowboys and outlaws) and between them and Native Americans.
21. In moviemaking, _____ is the process of selecting actors for the roles in a film. This is generally done through auditions or meetings with a _____ director or members of the production team.
22. _____ is the phase of motion picture creation in which all of the elements necessary for principal photography are prepared. Locations or studio settings are built, arranged, and dressed, costumes are prepared, rehearsals take place, and all of the other logistical aspects of the production are completed.
23. In film, _____ builds on the traditions of the theater in which authors intend to create humor through the overall situations and style of the narrative; _____ includes genres such as slapstick, screwball _____, and parody.
24. _____ is the phase of motion picture creation during which the core images of the movie are generated, referred to by the term principal photography.
25. The broad category of motion pictures or movie sequences that do not contain a narrative of events linked by cause and effect and typically include many types of documentary, promotional, and avant-garde films is known as _____.
26. A _____ is a group of movies in which the category contains similar settings, plot outlines, character types, themes, and visual styles.

Name: _____

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27. A _____ film is fundamentally intended to cause fright, terror, or revulsion in the audience. This typically involves supernatural, gruesomely violent, or monstrous elements at the core of the story.
28. The _____ is a film category in which songs performed by actors in the motion picture are imbedded into the sequences of the movie. Common _____s are those that evolve from the stage with narrative interwoven with song and dance.
29. _____ is the phase of motion picture creation that generally consists of editing, sound design and mixing, digital effects, and printing.
30. _____ is type of motion picture that consists of speculative narrative based on principles of science and current technology and is typically set in the future.

Essay

Include appropriate topic statements and support themes and conclusions with sufficient examples. Remember to:

- Be specific! Use appropriate terms to be clear in your discussion.
- Use an appropriate variety of sources to support your argument.
- If appropriate, use personal perspective - your own observations and experiences - to illustrate your responses.

31. In what significant ways do moviemakers use non-narrative communication in motion pictures?

Include at least one example of an entire movie that uses non-narrative methods and one example of a non-narrative sequence in a longer film or in a very short movie that is essentially one sequence.

32. Present two filmmakers who have been able to produce significant bodies of work (at least three feature films or similar output in other formats). Compare and contrast the artistic approaches and types of projects in which they have worked and analyze the primary themes or expressive concerns they have explored in their creations.