

Unit 5

Multiple Choice

Identify the choice that best completes the statement or answers the question.

- _____ 1. What should you do to the mounting head when leaving the camera unattended?
- tighten the pan and tilt drags
 - tighten the pan and tilt locks
 - loosen the pan drag but tighten the tilt drag
 - loosen the pan and tilt locks
 - separate the camera from the quick-release plate
- _____ 2. How should you preset your body when panning with a small camcorder?
- point your knees in the direction of the start of the pan
 - point your knees in the direction of the desired end of the pan
 - point your toes in the direction of the start of the pan
 - point your elbows in the direction of the start of the pan
 - point your elbows in the direction of the desired end of the pan
- _____ 3. How can you be sure the camera is level?
- by lining up the side of the camera with a building
 - by making a test recording
 - by checking the video leader
 - by observing the leveling bubble on the tripod
 - by asking the director
- _____ 4. What can you use to keep the tripod legs from moving too far apart under a heavy camera load?
- cable guard
 - spreader
 - spread restraint
 - wedge mount
 - base lock
- _____ 5. What is especially difficult when shooting high-definition video?
- white-balancing
 - panning
 - focusing
 - tilting
 - acquiring audio
- _____ 6. When and under what lighting conditions should you white-balance?
- every time you shoot outside
 - at the beginning of every production
 - every time you shoot under a new lighting condition
 - every time you shoot under artificial illumination
 - every time you shoot under fluorescent lights

Name: _____

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- _____ 7. Which is true when using a high-speed shutter?
- a. more light is required
 - b. less light is required
 - c. scenes illuminated with red light are best
 - d. auto-focus must be used
 - e. the subject cannot be moving
- _____ 8. How do you calibrate a zoom lens?
- a. by zooming in and focusing on the target object
 - b. by zooming out and focusing on the target object
 - c. by zooming in and focusing on a preview monitor close to the lens
 - d. by zooming out and focusing on a preview monitor close to the lens
 - e. by zooming in halfway and white-balancing the camera in the actual lighting of the production area
- _____ 9. What tripod mechanism facilitates the quick and accurate mounting of the camcorder?
- a. fluid head
 - b. tripod spreader
 - c. quick-release plate
 - d. fast-mount plate
 - e. pan-and-tilt head
- _____ 10. What camera support allows you to elevate, pan, and tongue the camera in one move?
- a. pedestal
 - b. Steadicam
 - c. short-arm fishpole
 - d. robotic arm
 - e. jib arm
- _____ 11. In which production situation would you be most likely to use a studio pedestal?
- a. studio newscast
 - b. football game
 - c. outdoor parade
 - d. coverage of high-school track meet
 - e. classroom lecture