

Unit 17

Multiple Choice

Identify the choice that best completes the statement or answers the question.

- _____ 1. What is essential for the director to review before making any directing decisions?
- floor plan
 - length of script
 - number of cameras involved
 - program objective
 - light plot
- _____ 2. Who is responsible for coming up with the program angle if it is not provided by writers or producers?
- writers and producers are always responsible for the program angle; the script is returned to them
 - associate director
 - floor manager (after asking the talent)
 - talent
 - director
- _____ 3. What is the correct placement of the audio and video columns in a two-column A/V script?
- audio left, video right
 - video left, audio right
 - video and audio right, effects cues left
 - effects cues left, audio and video right
 - audio and video left, director's markup right
- _____ 4. What is visualization?
- how cameras "see" a set
 - the same thing as the executive director's "vision"
 - the director's mental image of a shot
 - the talent's image of what he or she looks like on camera
 - the viewer's perception of a television program
- _____ 5. How should you, the director, proceed when according to the time line you should be doing "notes" but you still haven't finished the rehearsal?
- continue rehearsing and do notes when finished with the rehearsal
 - interrupt the rehearsal and do notes
 - modify the time line to reflect the actual progress
 - continue rehearsing and have the floor manager do notes with the PA
 - do notes with the PA and have the floor manger continue the rehearsal

- _____ 6. The novice director begins the video-recording of a simple interview show with the following cues: "Ready CG, slate. Take CG—read slate. Ready black. Fade to black. Ready to come up on 1. Ready to cue Paula. Open mic, cue Paula, fade in 1." What is the major mistake in this opening sequence?
- did not say "Ready to fade to black"
 - opened mic before cueing Paula
 - failed to start VR
 - said "come up on" instead of "fade in"
 - cued Paula before fading in camera 1
- _____ 7. What is key in marking a script?
- including as much on the page as possible so that it serves as a true reference
 - using a marker that is a different color than the script font
 - brevity and consistency
 - duplicating the script with markings for the talent and crew
 - conforming the notes after the production so the markings match what actually happened
- _____ 8. In directing a show, how should you refer to talent and camera operators?
- talent by name, camera operators by name
 - talent by number, camera operators by number
 - talent by name, camera operators by number
 - talent by number, camera operators by name
 - talent by "him" or "her," camera operators by number
- _____ 9. Where should the walkthrough/camera rehearsal be conducted, especially when pressed for time?
- on the set on the studio floor
 - from the control room
 - in the rehearsal hall
 - on the studio floor outside the set
 - from the control room but without cameras
- _____ 10. How does the director's responsibility change for documentary production?
- the coverage, rather than the event itself, is directed
 - more of director's responsibilities are shifted to the floor manager
 - the director shifts attention from EFP to studio production
 - the director shifts attention from the crew to the talent
 - responsibility for the environment shifts from the director to the producer
- _____ 11. What is the standard setup for a single-camera field interview?
- have the host and the guest sit next to each other, facing the camera
 - have the host and the guest face each other across the camera position
 - have the host sit next to the camera, facing the guest, who is opposite the camera
 - have the guest sit next to the camera, facing the host
 - have the host and the guest sit on either side of the camera

Name: _____

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- _____ 12. Who should indicate the specific field of view (MCU, O/S) and the camera number (C1, C2, etc.) in a two-column documentary script?
- script writer
 - AD
 - producer
 - executive producer
 - director
- _____ 13. What is the preferred procedure for blocking talent?
- show the talent the camera positions on the floor plan
 - ask the producer how the talent should be blocked
 - block as much as possible according to natural movements of the performers
 - block for cameras positioned at right angles to each other
 - ask the performers to block themselves
- _____ 14. What is a time line in a production context?
- a schedule for various activities during a production day
 - a schedule that lists all major deadlines for the production
 - part of an NLE interface
 - same as log
 - time progression in the script