

Unit 15

Multiple Choice

Identify the choice that best completes the statement or answers the question.

- _____ 1. If you and a reporter are asked to cover an unexpected political demonstration at the federal building, which type of field production are you most likely doing?
- multicamera EFP
 - big remote
 - small remote
 - single-camera EFP
 - ENG
- _____ 2. What is necessary for EFP but not for ENG?
- camcorder
 - remote survey
 - microphones
 - editing
 - transmission
- _____ 3. Which equipment will transmit an ENG signal to a satellite?
- remote truck
 - mini-link
 - uplink truck
 - portable transmitter
 - ENG/EFP camera with RCU
- _____ 4. Why is it advantageous to survey an outdoor location at the approximate time at which the remote telecast is scheduled?
- because of the traffic
 - because of the weather conditions
 - because of the ambient sound
 - because of the location of the sun
 - because of the parking problems
- _____ 5. When shooting an outdoor segment that requires several complicated takes against a cloudy sky, what is one of your major concerns?
- that the equipment will get drenched
 - that the camera cannot handle the abundance of reflected light
 - that the clouds are too white for a proper background
 - that the clouds may move and interfere with shot continuity
 - that the clouds will act as a giant diffuser and provide too much fill light
- _____ 6. Who is a contact person?
- director
 - producer
 - person in charge of communication at an EFP
 - person knowledgeable about an EFP location
 - person who can facilitate access to the location and key people

- _____ 7. Your big sports remote calls for frequent name identification and statistics of players. Which piece of equipment do you need in the truck?
- DVE
 - CG
 - ATR
 - TBC
 - ESS
- _____ 8. What equipment is necessary to ensure optimal technical performance of the cameras used on big remotes?
- DVE
 - CCU
 - CCD
 - AGC
 - TBC
- _____ 9. When talent perform in a virtual (computer-generated) set, what production element needs particular attention?
- placement of foreground set pieces
 - synthetic background
 - camera zoom range
 - matching of actual and computer-generated audio
 - matching of shadow directions in the synthetic and actual scenes
- _____ 10. What is the major difference between ENG and EFP?
- ENG uses more equipment than EFP
 - ENG needs less preparation time than EFP
 - ENG needs less transmission equipment than EFP
 - ENG is technically more complex than EFP
 - ENG requires more-experienced camera operators than EFP
- _____ 11. Your remote survey for an EFP inside an old Victorian house reveals only one AC outlet in the room where most of the shooting takes place. The new lighting assistant tells you not to worry because he has a long, multi-outlet strip connected to the AC cord. How should you react?
- not worry, because the extension strip has 10 outlets
 - not worry, because the extension cord is 100 feet long
 - ask the lighting people to bring a larger strip
 - insist on bringing an ample supply of extension cords to bring in power from other house circuits
 - insist on powering the lights with batteries and bringing plenty of spares
- _____ 12. The TD tells you that you don't have to worry about an intercom because you can talk to crew and talent during the single-camera indoor EFP. What is your reaction?
- you agree with the TD
 - you insist on at least a walkie-talkie for the crew
 - you request a megaphone
 - you insist on a PL system
 - you insist on an SA system