

Unit 14

Multiple Choice

Identify the choice that best completes the statement or answers the question.

- _____ 1. If you were to design a television studio, which factor would be least important for you to consider?
- relatively high ceiling for hanging lights
 - access to sufficient power to operate lights
 - temperature control
 - smooth and level floor
 - maximum number of microphones available
- _____ 2. What monitors are needed in the studio control room?
- one for each video source, plus line and preview monitors
 - just one for the talent
 - one for each member of the production team working in the control room
 - at least a line monitor and a network feed
 - it doesn't matter, so long as the director is satisfied
- _____ 3. What video do studio monitors normally show?
- the line-out video
 - the pictures of cameras about to go on the air
 - exclusively the remote feeds
 - exclusively the VR feeds
 - only the special effects
- _____ 4. Where in the control room should the production switcher be located?
- near the audio control
 - near the lighting control
 - next to the director's position
 - next to the CG operator
 - next to the executive producer's position
- _____ 5. Which installation is essential for proper studio teamwork?
- soundproof walls
 - large studio doors
 - smooth studio floor
 - well-functioning intercom system
 - green room for talent
- _____ 6. Ideally, who controls the speaker volume in the studio control room?
- the LD
 - the floor manager
 - the director
 - master control
 - the audio engineer

- _____ 7. Which intercom system uses loudspeakers located in the studio?
- IFB
 - PL
 - SA
 - walkie-talkie
 - RCU
- _____ 8. Which equipment combination should be present in a normal audio control booth?
- audio console, digital playback, and program speaker
 - audio console, audio/video synchronizer, and edit controller
 - desktop computer, headphones, and VRs
 - keyboard, desktop computer, and CD player
 - keyboard, videocassette player, and microphones
- _____ 9. What is the master control room used for?
- mainly for instructional use; talent and crew usually learn how to control studio equipment first
 - a communication center
 - the director's staging area
 - administrative offices
 - a clearinghouse for all production activities
- _____ 10. What distinguishes hand properties from set dressings?
- they are usually hand-carried onto the set
 - they are stored in the studio
 - they are items actually handled by the talent
 - they are small pictures rather than large pictures hung on the flats
 - they are small pieces of furniture (chairs rather than beds or large tables)
- _____ 11. What is a cyclorama?
- an oval speed-skating rink used for remote pickups
 - a small oval for bicycle racing
 - a U-shaped continuous piece of cloth, backing scenery and action
 - a blue backdrop for chroma-key effects
 - a U-shaped arrangement of fill lights that serve as background lights on the set
- _____ 12. What is the advantage of a fairly light, neutral-colored cyc?
- it is almost invisible to the camera
 - it approximates skin tones
 - it may be tinted with colored lights
 - it screens off-stage actors from camera view
 - it easy to clean
- _____ 13. Which preview functions can be fulfilled by the same monitor?
- preview and line
 - line and air
 - preview and preset
 - line and preset
 - remote and line