

## Unit 14

### Multiple Choice

*Identify the choice that best completes the statement or answers the question.*

- \_\_\_\_\_ 1. If you were to design a television studio, which factor would be least important for you to consider?
- relatively high ceiling for hanging lights
  - access to sufficient power to operate lights
  - temperature control
  - smooth and level floor
  - maximum number of microphones available
- \_\_\_\_\_ 2. What monitors are needed in the studio control room?
- one for each video source, plus line and preview monitors
  - just one for the talent
  - one for each member of the production team working in the control room
  - at least a line monitor and a network feed
  - it doesn't matter, so long as the director is satisfied
- \_\_\_\_\_ 3. What video do studio monitors normally show?
- the line-out video
  - the pictures of cameras about to go on the air
  - exclusively the remote feeds
  - exclusively the VR feeds
  - only the special effects
- \_\_\_\_\_ 4. Where in the control room should the production switcher be located?
- near the audio control
  - near the lighting control
  - next to the director's position
  - next to the CG operator
  - next to the executive producer's position
- \_\_\_\_\_ 5. Which installation is essential for proper studio teamwork?
- soundproof walls
  - large studio doors
  - smooth studio floor
  - well-functioning intercom system
  - green room for talent
- \_\_\_\_\_ 6. Ideally, who controls the speaker volume in the studio control room?
- the LD
  - the floor manager
  - the director
  - master control
  - the audio engineer

- \_\_\_\_\_ 7. Which intercom system uses loudspeakers located in the studio?
- IFB
  - PL
  - SA
  - walkie-talkie
  - RCU
- \_\_\_\_\_ 8. Which equipment combination should be present in a normal audio control booth?
- audio console, digital playback, and program speaker
  - audio console, audio/video synchronizer, and edit controller
  - desktop computer, headphones, and VRs
  - keyboard, desktop computer, and CD player
  - keyboard, videocassette player, and microphones
- \_\_\_\_\_ 9. What is the master control room used for?
- mainly for instructional use; talent and crew usually learn how to control studio equipment first
  - a communication center
  - the director's staging area
  - administrative offices
  - a clearinghouse for all production activities
- \_\_\_\_\_ 10. What distinguishes hand properties from set dressings?
- they are usually hand-carried onto the set
  - they are stored in the studio
  - they are items actually handled by the talent
  - they are small pictures rather than large pictures hung on the flats
  - they are small pieces of furniture (chairs rather than beds or large tables)
- \_\_\_\_\_ 11. What is a cyclorama?
- an oval speed-skating rink used for remote pickups
  - a small oval for bicycle racing
  - a U-shaped continuous piece of cloth, backing scenery and action
  - a blue backdrop for chroma-key effects
  - a U-shaped arrangement of fill lights that serve as background lights on the set
- \_\_\_\_\_ 12. What is the advantage of a fairly light, neutral-colored cyc?
- it is almost invisible to the camera
  - it approximates skin tones
  - it may be tinted with colored lights
  - it screens off-stage actors from camera view
  - it easy to clean
- \_\_\_\_\_ 13. Which preview functions can be fulfilled by the same monitor?
- preview and line
  - line and air
  - preview and preset
  - line and preset
  - remote and line