

Unit 10**Multiple Choice**

Identify the choice that best completes the statement or answers the question.

- _____ 1. What bus may be used to see what a video source will look like before it is put on line?
- audition bus
 - program bus
 - upstream bus
 - preview bus
 - downstream bus
- _____ 2. Assuming that you are working with the mix bus, how do you operate a switcher to create a super?
- punch up a video source on bus A, then another on bus B, then move the fader bar halfway between the mix buses
 - move the fader bar halfway between the mix buses, then punch up a video source on bus A and then on bus B
 - move the fader bar halfway between the preview and the key buses
 - punch up the video sources on buses A and B and adjust the downstream keyer control
 - push the *SUPER* button on the switcher
- _____ 3. What switcher feature enables switcher manufacturers to keep the rows of buttons to a sensible minimum without curtailing the switcher's special-effects capacity?
- key controls
 - downstream controls
 - delegation controls
 - color controls
 - wipe controls
- _____ 4. How does the weathercaster appear to be standing in front of a map during a blue chroma key?
- by rear-projecting the map
 - by front-projecting the map
 - by having all blue background areas replaced by the map
 - by having the weathercaster cut into the background map
 - by having the weathercaster superimposed over the map
- _____ 5. How can you vary the speed of a dissolve during a transition?
- by manually moving the fader bar at varying speeds
 - by moving the fader bar at varying speeds during the auto-transition
 - by programming the auto-transition to function at various speeds during the dissolve
 - by using the downstream keyer
 - by programming the downstream keyer to function at various speeds during the dissolve

- _____ 6. Lettering from the CG appears over the image on the line-out no matter what button you press on the key bus. What is happening?
- a malfunction that requires a switcher reboot
 - the key bus is locked
 - the CG is patched to the line-out
 - the background image is too dark
 - the DSK is activated
- _____ 7. What best describes a multiple-function bus?
- it assigns wipe patterns
 - it can select background colors
 - it can select chroma-key effects
 - it can serve as a mix bus as well as its normal function
 - it creates automatic supers
- _____ 8. How can you go to black when using the downstream keyer for a title?
- by pressing the *BLACK* button on the program bus
 - by pressing the *BLACK* button on the preview bus
 - by pressing the *BLACK* button on the preview bus and then moving the fader bar in the opposite direction
 - by pressing the *BLACK* button on the key bus
 - by pressing the *DSK BLACK* button
- _____ 9. How can you achieve a slow super by using the program bus only?
- by moving the fader bar slowly
 - by pressing the *SUPER* button and moving the fader bar
 - by pressing the delegation button for a dissolve to black and moving the fader bar
 - by using the auto-transition
 - it can't be done
- _____ 10. What is the effect of stopping a dissolve at midpoint?
- video noise
 - a split screen
 - a dissolve to black
 - a matte key
 - a superimposition