**News Style Example**

**The American Red Cross Assignment**

|  |  |  |
| --- | --- | --- |
| VIDEO | AUDIO | TIME |
| ***(CU) OF MICHELLE***  ***CUT TO (WS)OF STREET DEVASTATED BY HURRICANE***  ***CUT TO PICTURE MONTAGE OF AMERICAN RED CROSS HELPING VICTIMS***    **CUT TO (CU) OF MICHELLE WITH LOWER THIRD GRAPHIC *AMERICAN RED CROSS CONTACT INFO***  ***FADE OUT TO BLACK*** | VO: Tens of thousands of lives were devastated by the consequences of Hurricane Sandy. To this day there are hundreds of people who are still in need of our help.  For over a 150 years, the American Red Cross association has worked to provide emergency assistance, disaster relief, and education to the U.S. and other countries around the globe. They have provided food and shelter, health services, and clothing to the survivors of Hurricane Sandy.  The American Red Cross relies on the donations from people like you to continue providing disaster relief.  INSERT: NBC MORE YOU KNOW SONG  To make a donation today, call- 1(800)RED-CROSS or visit our website @ redcross.org. | :00-:07    :08-:21        :22-:30 |

CU= Close Up MS= Medium Shot WS=Wide Shot

**The Jimmy Fund Assignment**

|  |  |  |
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| VIDEO | AUDIO | TIME |
| ***(CU)OF COLIN SPEAKING (WS)OF JIMMY FUND AT FENWAY***  ***CUT TO PICTURE MONTAGE OF JIMMY FUND HELPING PEOPLE***  ***INSERT LOWER THIRD/FULL SCREEN GRAPHIC***  ***CUT TO (CU) OF JIMMY FUND POSTERS AND PICTURES. INSERT LOWER THIRD GRAPHIC***  ***FADE TO BLACK*** | Intro:Everyday someone is affected by cancer! Cancer is like war you keep battling until you conquer it or you take your last breath. Jimmy Fund is a great charity who tries to raise money to cure cancer.  Body:The Jimmy Fund was founded in 1948 by Einar Gustafson. This is charity based in Boston Massachusetts that helps cure cancer. The Jimmy Fund has raised over $750 million since its beginning. Donations are always asked to help cure cancer.  Close: The Jimmy Fund relies on the donations from people like you to continue providing a cure to cancer. To make a donation today, call- 1(800)52-JIMMY or visit our website @ www.jimmyfund.org. | :00-:07    :08-:21      :22-:30 |

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| --- | --- | --- |
| VIDEO | AUDIO | TIME |
|  |  |  |

*HOLLYWOOD EXAMPLE*

Scene 2 Transition:

*David: What a great year we had, the last week will be so much fun!*

*Jake: I wonder if the time machine can take us to the future? “Look into the future”…*

*(senior week)*

*Ryan: Man I want to go back into time! Whatever! “Remember that time”!*

**Scene 3 Plot Breakdown**: Ryan wants to use the time machine like everyone else has been, but is disappointed when it doesn't appear to work for him. He leaves to go to Mr. McCormack’s room where he finds a lot of almost familiar faces. The time machine is revealed to have had trouble with all the intersecting time streams in Mac's room (since it's so ancient and so many people have been in it) leading to all these teachers as they were in high school.

Filming Location (Ms. Strachan’s Room)

Characters:

**McCormack**: Is the teacher of Computer basics, he asks the questions and runs the class. **(Confirmed)**

**Ryan**- Time Traveler from the past. **(Confirmed)**

**Mike**- Time Traveler from the past.**(Confirmed)**

**Zach**- Time Traveler from the past. **(Confirmed)**

**Ms. Denapoli-** Student in Mr. McCormack’s classroom, related to Zack. **(Confirmed)**

**Ms. Parker-** Funny quick-witted student. **(Confirmed/Softball Schedule)**

**Ms. Connors**-Studying for Spanish, she answers all the questions in Spanish. **(Confirmed/Can’t film Thursdays)**

**Ms. Kelly**-Big glasses reading the dictionary. She answers all the questions with a long-winded explanations. (Confirmed)

**Ms. Dancey**-Constantly drawing. She draws all the answers. **(Confirmed)**

**Ms. Miller-** Student that warns Mr. McCormack about inappropriate behavior. **(Confirmed)**

**Mr. O'Neil-** Troublemaker in Mr. McCormack’s class.

**Mr. Small-**Troublemaker in Mr. McCormack’s class.**(Confirmed/Can’t film Wednesday)**

**Ms. Sassin-** Hard working diligent student. **(Confirmed)**

**Ms. Bulger-** Hard working diligent student. **(Confirmed)**

**Ms. Barrett-** Student in Mr. McCormack’s classroom. **(Confirmed)**

**Ms. Cardoso**-Her character answers everything with sarcasm. **(Confirmed)**

**Ms. Ingrao-** Funny quick-witted student.

**Ms. Regan-** Funny quick-witted student.

**Ms. Duke**- Extra**(Confirmed)**

Seating Chart: We will be filming in Ally’s room, use this as a guide of who to sit with. I will be there filming and will provide more specifics when we film.

1. McCormack: Speaks in front of the class (Near chalk board)

2. Ryan McSweeney, Mike Carroll & Zach Denapoli (Section 1/Far Left/ Close to the front of room’s computers)

3. Ms. Denapoli & Ms. Parker (Section 2/ Far Left) (Note you need to sit near the High School Boys)

4. Ms. Connors, Ms. Kelly & Ms. Dancey (Section 3/ Right) (Kelly should also be close to Cardoso, Ingrao & Regan)

5. Ms. Cardoso, Ms. Ingrao & Ms. Regan (Section 5/ Middle Right)

6. Ms. Miller, Mr. O'Neil & Mr. Small (Section 4/Center Left/ Next to Teacher Desk)

7. Ms. Sassin, Ms. Bulger & Ms. Barrett (Section 6/ Far Back Right Corner)

Scene 3:

Stoughton high school flashback in time.

***(Ryan runs into Zack and Mike in the hallway heading to Mr. McCormack’s room.)***

**Zach & Mike*: (Wide Shot)*** Hey man cool outfit! What are you from 2015?

***(Zach and Mike walk off screen)***

**Ryan*: (Close Up)*** That was different! They’re always trying to be funny!

***(Ryan enters Mr. McCormack’s class; the camera is zoomed in so you can only see him.)***

**Ryan*: (Close Up)*** Hey Mac what’s up!

**Mac*: (Close Up)*** Not much Ryan! Take a seat with your classmates.

**Ryan*: (Close Up)*** Okay Mac no problem!

***(Ryan is about to sit down in the class; the camera zooms out to reveal SHS faculty alums. Cut to close up of Ryan's face, which is a mixture of surprise, confusion and fear. Then cut to Ryan's POV, giving a panoramic view, from left to right, of the teacher/students. Bulger is reading a book, Sasin is wearing her lab goggles reviewing a document, Small throws a paper ball at O'Neil (who is wearing a flat top hat, but no ID) but Ms. Miller tells him to knock it off. Ms. Barret blows her nose, Jenna Kelly is taking notes vigorously, Cardoso, Regan and Ingrao are watching all of this and rolling their eyes. Ms. DeNapoli is next to Parker, they are having a conversation, but her attention keeps being broken by Zach, who she looks like she is trying to remember but can't. Connors is reading a Spanish book, and Ms. Dancey doodles.)***

**Ryan*: (Close Up)*** Oh, Oh! Problem! Is this a faculty meeting? Mac why are all my teachers here!

**Mac*: (Close Up)*** Ryan have you lost all of your marbles? Sit down before you get lost?

**Sasin**: ***(Wide Shot)*** What’s a matter with that kid?

**Bulger**: ***(Wide Shot)*** Someone should come up with a hypothesis?

**Barrett**: (Close Up) Or a medical diagnosis.

**Ryan**: ***(Close Up)*** While we’re at that can someone come up with a theory on how I ended up here!

**Ms. Cardoso**: ***(Wide Shot)*** I don’t know, maybe you were born in Stoughton, and now you go to school here!

**Ingrao & Regan**: ***(Wide Shot)*** Yeah! Der Ryan!

**Ryan**: ***(Close Up)*** You don’t understand I’m from the future!

**Small**: ***(Wide Shot)*** Dude you’re not funny! Mac send him to the Dean of Discipline!

**Mac**: ***(Close Up)*** No one tells me what to do!

**Miller**: ***(Close Up)*** Come on Mr. McCormack that kid is being wise! Don’t put up with that!

**Mac**: ***(Close Up)*** What do you think you’re the Principal? Maybe you'll be the Principal some day and you can make all the rules.

***(Ryan finds his seat and sits between Mike and Zach. Shot of the three, C.U of Zach. In the background Mac is talking about computers.)***

**Zach**: ***(Wide Shot)*** (whispering) Ryan, you wouldn't have happened to play with the time machine?

**Mike**: ***(Wide Shot)*** This is hilarious, you don't mess with the time machine and then come to Mac's room, too many time streams cross here. It's like doing open-heart surgery with a sledgehammer in the back of a van.

**Zach**: ***(Close Up)*** I always thought if one of us were to split the space-time continuum in half, it would be you. Good job, buddy.

***(Ryan starts to speak but Jenna Kelly interrupts.)***

**Kelly**: ***(Close Up)*** Do you guys mind? This is important; I’m trying to pay attention.

**Ms Ingrao**: ***(Wide Shot)*** Yeah. Seriously, if I don’t pass this class then I’m going to fail off the basketball team!

**Ms. Regan**: ***(Wide Shot)*** I know! I can’t fail off the track team either!

**Ms. Denapoli**: ***(Close Up)*** Yeah, Zach you should really be taking notes, don’t you think!

**Zach is speaking to Mike**: ***(Wide Shot)*** What does she think that she’s my mom or something?

**Mike**: ***(Close Up)*** So funny! She doesn’t even know! Classic! Really Classic!

**Ryan**: ***(Wide Shot)*** I’m so confused?

**Mike**: ***(Wide Shot)*** Ryan, the time machine obviously had a glitch, that’s why we’re here ***(Referring to himself & Zach)***. It must have brought all of our teachers back to when they were in high school.

***(The Bell rings and Mr. McCormack welcomes everyone to class.)***

**Ms. Connors**: ***(Close Up)*** Hola Mr. McCormack.

**Entire Class**: ***(Sequence of Wide Shots)*** Hello Mr. McCormack.

**Mr. McCormack**: ***(Close Up)*** This is a keyboard what do you do with it?

**Ms. Conners**: ***(Close Up)*** Un teclado opera una computadora o máquina de escribir.

**Ms. Dancy**: ***(Close Up)*** ***(draws a keyboard).***

**Ms. Kelly**: ***(Close Up)*** The keyboard is a typewriter-style device, which uses an arrangement of buttons or keys, to act as mechanical levers or electronic switches.

**Parker**: ***(Close Up)*** Can we please get a simplified version in English!

**Ms. Cardoso**: ***(Close Up)*** Yeah, that definition is a little much, don’t you think!

***(Mr. McCormack addresses the class)***

**Mr. McCormack:** ***(Close Up)*** The Keyboard is part of a computer. What do you think computers will be used for in 20yrs?

**Ryan**: ***(Close Up)*** In 20 years most homes will have a computer. ***(Close Up)*** ***(Ryan shows everyone his IPhone)***

**Ryan:** ***(Close Up)*** See we have computers in our pockets!

**Dancey**: ***(Close Up)*** ***(She draws a picture of the iPhone)***

**Ms. Denapoli**: ***(Close Up)*** That kid is so weird!

**Ms. Barrett**: ***(Close Up)*** Ryan, I think you need to see the school nurse!

**Ryan: *(Close Up)*** No! I’m serious!

**Kelly**: ***(Close Up)*** Computers will never replace books!

**Parker**: ***(Close Up)*** Come on Ryan! What’s next, computers giving us driving directions!

**Cardoso**: ***(Close Up)*** No Parker! We’ll be able to talk to the computers and they will type for us! ***(Sarcastic***)

***(Cardoso & Parker Laugh)***

***Ryan: (Close Up)*** While yeah. That’s all true! Why is that so funny?

***(Ryan hands Ms. Kelly a Kindle and Ms. Kelly freaks out. Either hyperventilates or just stares wide eyed into the camera)***

**Zack & Mike*: (Wide Shot)*** Ryan stop trying! You’re in the past! They don’t get it!

***(Cut to Mac, his lecturing becomes clear.)***

**Mac**: ***(Close Up)*** And now, lets open your notebooks to the section on electronic mail and use of the "@" symbol. Can anyone tell me where you'd use the "@" symbol?

***(Cut out to Jena raising her hand.)***

**Mac**: ***(Close Up)*** Jenna, do you know the answer?

**Kelly**: ***(Close Up)*** (Takes a deep breath) Well, of course. The at-sign is normally read aloud as "at", also commonly called the at symbol or commercial at, and less commonly a wide range of other terms (such as the ampersand, strudel), is originally an accounting and commercial invoice abbreviation meaning "at the rate of" (e.g. 7 widgets @ £2 = £14). It was not included on the keyboard of the earliest commercially successful typewriters, but was on at least one 1889 model. But it is most commonly used to express the domain name of an electronic mail address.

**Mac**: ***(Close Up)*** Thank you for that filibuster, Ms. Kelly, can anyone tell me what someone would use a keyboard for? Ms Dancey or Ms. Connors!

**Dancey**: ***(Close Up)***  ***(She draws a picture of a computer and a mailbox)***

**Conners**: ***(Close Up)*** Se usa más comúnmente para expresar el nombre de dominio de una dirección de correo electrónico.

**Mac**: ***(Close Up)*** I heard a word that sounds like computer, and that's close enough.

***(Small and O’Neil annoying students in the background***)

**Mac**: ***(Close Up)*** Small! O'Neil! If you keep messing around back there I'll call the office. The Assistant Principal and Dean of Discipline won’t put up with that behavior.

**Small and O'Neil**: ***(Wide Shot)*** (in unison) Yes sir...

**Mac**: ***(Close Up)*** Where are your ID's? Go to the office and get temporary ones.

**Both**: ***(Wide Shot)*** Yes sir...

**(Small and O’Neil Leave)**

***(Shot of the door as they exit, heads held in shame. C.U of Miller.***

**Miller**: ***(Close Up)*** I told them so...

**Sasin & Bulger:** So unsophisticated and childish!

**Ryan**: ***(Close Up)*** Oh man! What have I done?

***(Cut out. Get a shot of Zach, Mike, Ryan and Ms. DeNapoli. She turns to Zach.)***

**Ms. DeNapoli**:(To Zach) ***(Wide Shot)*** Do I know you from somewhere? You look so familiar.

**Mike**: (Smiling) ***(Wide Shot)*** Oh man, it's just getting better and better.

***(Two Shot of only Zach and Kristina DeNapoli.)***

***Zach***: ***(Wide Shot)*** I'm your son from the future, accidentally sent here in a time scramble due to a big idiot who broke our only time machine **(motions to Ryan.)**

**Ms. DeNapoli**: ***(Wide Shot)*** Okay, Marty McFly, never mind then.

**Zach**: ***(Close Up)*** In the future, you're going to think it's a good idea to have "Eat Right Night”. Your food isn’t that good, it's gross.

**Ryan**: ***(Close Up)*** We have to get out of here! This is terrifying.

**Zach**: **(turns to Mike, whispering)** ***(Wide Shot)*** "Vatican Cameos?"

**Mike**: ***(Close Up)*** Yeah, good call.**(Raises Hand)** Mac!

**Mac**: ***(Close Up)*** What is it, Carroll?

**Mike**: ***(Wide Shot)*** May I use the facilities?

**Mac**: ***(Close Up)*** Fill out a pass.

***(Mike fills one out and walks out. Cut to Mac)***

**Mac**: ***(Close Up)*** All right, who can tell me who invented the mouse pad?

***(Cut back to Zach and Ryan, who are confused. Mac speaks in Background)***

**Ryan: *(Wide Shot)*** What is he doing?

**Zach: *(Wide Shot)*** Well I can guarantee you he isn't going to the bathroom!

**Mac**: ***(Close Up)***  Zach! Do you know who invented the mouse?

**Zach**: ***(Close Up)***Walt Disney?

**Mac**: ***(Close Up)***See, you would have known that if you were paying attention. Jenna just told us the answer.

Jenna: ***(Close Up)*** *Yep, Right again! As usual!*

***(Enter Mike, carrying a device. It is constructed from duct tape, an old clock and some wires. He looks confused, but excited. Like he's about to yell 'Geronimo!')***

**Mac**: ***(Close Up)*** Carroll, what is that?

**Mike**: ***(Close Up)*** I don't know \*winks at camera\* found it in Norton's room.

***(Special FX: make it so reality starts to bend, or weird stuff starts to happen. Mike runs over to the computer between Zach and Ryan and plugs the USB cord in. Some fast paced, adventurous music plays)***

**Mike**: ***(Close Up)***It's loading**...(Graphic showing the Apple spinning wheel)**

**Ryan**: ***(Close Up)*** What the heck is going on? What is that?

**Zach**: ***(Wide Shot)***It’s a quantum capacitor. It was a prototype for the time machine, but it would just reset us back a few hours.

**Mike**: ***(Wide Shot)*** Basically a factory reset, but it broke when we tried to go back to see Zeppelin in the 1970's, and we ended up on Blackbeard's ship in the 1770's.

**Zach**: ***(Wide Shot)***Yeah, I got scurvy and puked in a barrel while Mike raided the Spanish Armada...stupid scurvy (sips orange juice)

**Ms. Ingrao & Ms. Regan: *(Wide Shot)Roll their eyes.*** Like that ever happened!

**Mike**: ***(Close Up)*** No one expects the Spanish Armada! Remember when...-

**Ryan**: -***(Close Up)*** Guys! Focus!

(***Its really getting weird now, time and space is splitting, insert green screen footage here. The device makes a 'ding' sound.)***

***(Everything changes back to normal... Ryan faints. Cut to black. Cut to Nurse’s office)***

***(From Ryan's POV we see everybody standing over him-Mac, the nurse, Mike, Zach, and several students who have replaced the teachers. The nurse shines a light in the camera.)***

**Mac**: ***(Wide Shot)*** Is he going to be okay?

**Ms. Barrett**: ***(Wide Shot)*** I think so?

***(Cut to Ryan, who sits up, and looks around confused. He points at Mac.)***

**Ryan: *(Close UP)*** I had this dream, and you were there! (Then to everyone else) and you! And you were there!

***(Ryan finally points to Mike and Zach, and we cut to them. They both hold their pointed fingers to their lips. Mike winks.)***

**Mike: *(Wide Shot)*** Okay, Dorothy, get up, we're late for lunch.

**Ryan**: ***(Wide Shot)*** What? But..

**Zach**: ***(Wide Shot)*** We'll explain it all at lunch...

***(We get a last shot of the trio walking out down B1st. We fade to black for a few seconds, to give a feeling of false ending, then cut back to Mac.)***

**Mac: *(Close Up)***  \*to himself\* Amateurs...

***(Mac takes out a device from his desk, much cleaner and put together than the one earlier. He sets the date, hits a few buttons. We hear a 'ding.' The time machine makes a sound that makes us know it's working. )***

**Mac: *(Close Up)***  Woodstock, here I come!

***(Cut to black)***